



For Immediate Release:

## **ROCK PROPHECIES, The Feature-Length Chronicle of Conflicted Photographer Robert M. Knight, Wins Audience Award for Best Feature Documentary At The 2009 Nashville Film Festival**

**Rock Prophecies will next screen as an Official Selection at Mountainfilm In Telluride**

**LOS ANGELES, CA, April 27, 2009:** ROCK PROPHECIES, the feature-length chronicle of conflicted photographer Robert M. Knight, on a quest to find both himself and the world's next great guitar player, just won the Audience Award for Best Feature Documentary at the Nashville Film Festival. It also had the highest vote total in the Doc category in the history of the festival. That achievement comes hot off the heels of another Audience Award for Best Documentary at the AFI Dallas Film Festival where Dallas' WFAA-TV film critic Gary Cogill said, "Rock Prophecies is a remarkable film," and Quick DFW's Hunter Hauk called it "wildly entertaining!"

The film features interviews and performances from Jeff Beck, ZZ Top, Carlos Santana, Slash, Rick Nielsen of Cheap Trick, and Steve Vai, among others, and is an Official Selection screening in competition at Mountainfilm in Telluride (5/22-25) – "America's leading independent documentary film festival" – in Telluride, CO. Director John Chester and Knight will be in attendance.

As one of the most prolific rock photographers in history, Robert Knight has truly shot them all, and he has the photos to prove it. ROCK PROPHECIES explores Robert's amazing career and follows him on his quest to help the bands of today become the Rock legends of tomorrow, whether promoting Panic at the Disco before anybody has heard of them, or convincing Aussie band Sick Puppies to sell everything and move to the United States. When Robert stumbles upon Tyler Dow Bryant – a 16-year old guitar phenom from Texas – he's convinced he may have found the next Stevie Ray Vaughan. Robert risks his reputation and career and takes a chance on Tyler. The two then set off on an unbelievable journey to take their own shot at making history.

Despite boasting footage of some of the best guitarists in the business, ROCK PROPHECIES is not a concert film. "It's a true story about having a dream, and how to fulfill that dream," Knight says. "For that matter, it's the story of fulfilling other peoples' dreams, too." While building relationships with established guitar royalty, Knight has always managed to keep his finger on the cultural pulse, leaping at the opportunity to photograph and promote emerging talent such as blues-rock star Joe Bonamassa, and rising bands Sick Puppies, The Answer and Panic At The Disco. Since Robert became involved, Sick Puppies has scored a hit single and viral video smash with "All the Same" and "Free Hugs," The Answer has opened for AC/DC's 2009 world tour, and Panic at the Disco's debut album, *A Fever You Can't Sweat Out*, has sold 2.2 million copies.

A film by John Chester and produced by Tim Kaiser, ROCK PROPHECIES was shot in multiple locations across the U.S. and England. Kaiser has proclaimed Knight to be the "the Forrest Gump of Rock 'n Roll" for his ability to capture history in the making, namely the last photo ever taken of Stevie Ray Vaughan and some of the earliest of Hendrix and Led Zeppelin. "A lot of people take great pictures," says Kaiser, "but Robert just captures history again and again." In the words of director John Chester, Knight's "ability to zero in on the legends of tomorrow is more than a little eerie. I wouldn't have believed it if I hadn't filmed it myself."

In a venture with Samsung Mobile, ROCK PROPHECIES will also introduce the world to another way to capture historic Rock moments with the new Samsung Memoir™ – a full touch-screen mobile phone designed to look and feel like a point-and-shoot digital camera. The Memoir, available exclusively from T-Mobile, has a built-in 8-megapixel camera and premium multimedia features, placing it among the highest quality imaging phones available in the U.S. The Memoir's ability to capture and share quality photographs, and Robert Knight's talent of capturing historical rock n' roll moments make the tie-in with the film a natural fit.

For more information: [www.rockprophecies.com](http://www.rockprophecies.com)

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